

## Ianna Nova Frisby

**iannanovafrisby.com**  
website

916-662-4208  
1610 North C St. Sacramento, CA 95814

**iannanovafrisby@yahoo.com**  
email

**Education**            MFA        2005    Cranbrook Art Academy, Bloomfield Hills MI  
                                 BA        1996 – 1998    Humboldt State University, Arcata, CA

### **Achievements**

Joan Mitchell Foundation Nominee 2005, Horizon Award Nominee 2005, "Best in Show" Award, Lawrence Street Gallery 2004, Ceramic Studio Manager at Cranbrook Academy of Art 2004-2005, Merit Scholarship 2003-2004, Chairman for Cranbrook Art Auction 2004, Student Access Gallery Officer, Presidential Scholar 1998, Outstanding Achievement Award Nominee 1998.

### **Professional experience**

2006 - Present

#### **Sacramento City College Art Department Sacramento, CA**

##### Ceramic Instructor

Beginning Ceramics following an accredited college curriculum. Based on five projects over a 17-week period. Students learn techniques in hand building, wheel-throwing, molding, tile making, surface decoration, glazing, firing, art appreciation, history, critiques, presentation and grades.

##### Art and Children

Teach **DBAE** (disciplined-based art education) to students pursuing their teaching credential which includes: art education, art history, familiarity with materials, art projects, presentations and tests.

Fall 2005 – Present

#### **Sierra College Art Department                      Rocklin, CA**

Introduction to Sculpture Instructor – Expose students to different types of material, theories and movements in the realm of 3-D. Students learn traditional as well as more contemporary methods of assembling materials. Art history, writing, dialog emphasized.

##### Ceramic Instructor

Teaching Beginning Ceramics and Ceramic Sculpture following an accredited college curriculum. Based on five projects over a 16 week period. Students learn sculpture principles, techniques in hand building, wheel-throwing, molding, tile making, surface decoration, glazing, firing, art appreciation, history, critiques, presentation and grades.

Summer 2004

#### **Oakland Community College                      Auburn Hills, MI**

##### Ceramic Instructor

Taught Beginning Ceramics. Based on four projects while teaching techniques in drawing, hand building, glazing, firing, ceramic history, critiques and grades.

2002 – 2003

Ceramic Instructor - Walnut Creek Civic Art Center      Walnut Creek, CA

Adult level course work in beginning ceramics to adults including hand building, wheel-throwing, glazing and firing.

1999 – 2003

Ceramic Instructor - Richmond Art Center      Richmond, CA

Adult level course work in beginning ceramics to adults including hand building, wheel-throwing, glazing and firing.

1999 – 2003

Ceramic Instructor - Piedmont Adult School Piedmont, CA

Adult level course work in beginning ceramics to adults including hand building, wheel-throwing, glazing and firing.

1999 – 2003

Artist-In-Residence - Ulloa Elementary                      San Francisco, CA

Taught 2nd to 5th grade fundamental Art and Art appreciation. Collaborated with teachers to reinforce interdisciplinary subjects.

1999 – 2003

Art Elective Instructor - East Bay Science and Art Middle School Berkeley, CA

Elective 2-D and 3-D Art Instructor. Taught various art classes in trimester format. Class examples: Mixed media

Pop Art, Drawing, Wearable Art, Painting.

1999 – 2003

Ceramic Instructor - Head Royce School      Oakland, CA

Taught Summer 6-week ceramic course. Five classes daily where students of various ages learned basic hand building techniques, glazing, wheel-throwing and following through on projects.

### **Related Experience**

2006

*Member of HorseCow Cooperative*

2005-2006

*Volunteer Crocker Museum Contemporary Arts Committee*

2004-2005

*Worked at Cranbrook Academy of Art Library*

2001-2003

*Founder East Bay Art Meeting (EBAM) Oakland, CA.*

*Organized and hosted monthly art critique group with local artists.*

2001-2003

*Volunteer for the Headlands Art Residency Sausalito CA*

2001-2003

*Participating artist – donate works for art fund raisers*

*Center for Contemporary Arts, Sacramento, CA, Richmond Art Center, Richmond CA, New Langton Arts, San Francisco, CA.*

### **Exhibitions**

2006 Pink Week Show, Deep Gallery, Sacramento, CA

2006 "I Would Have Done it This Way" Solo Exhibition. Brickhouse Gallery, Sacramento, CA

2006 The Art Foundry, Sacramento, CA

2005 "The Grey Area: it's not all black and white" Brickhouse Gallery, Sacramento, CA

2005 "Made Here" Thesis Exhibition, Cranbrook Museum, CAA, MI

2005 "Horizon Show" Museum of Art and Craft, NYC, NY

2005 "It Takes A Village" Forum Gallery, CAA, MI

2005 "Cranbrook at Wayne State" Wayne State Gallery, MI

2004 "Celebrate Clay" Lawrence Street Gallery, Ferndale, MI

2004 Cranbrook Academy of Art Grad Student Exhibition, Detroit, MI

2004 "The Next Generation" Santa Fe Clay Gallery, Santa Fe, NM

2004 "Treasures From the Bling Dynasty" Forum Gallery, CAA

2003 "Focus Group: The Political" Forum Gallery, CAA

2002 "Go to the Head of the Class" Contra Costa Community College

2001 "Instructor's Show" Richmond Art Center

2001 Two-person show, Tower Gallery, Sacramento

2000 "Bay Area Ceramics" Los Medanos Community College, Pittsburg CA

2000 Group show, Tower Gallery, Sacramento

1998 Redwood Art Association, Eureka, CA. Jeff Nathanson, Juror.

1998 Senior Exhibition, Reese Bullen Gallery, CA

1998 Student Juried Exhibition, Reese Bullen Gallery,

CA Besty Loher-Hall, Juror.

1998 "Stylish, Roomy & Affordable" Karshner Lounge, HSU, CA.

1998 Group Show, 308 Gallery, Eureka, CA.

1997 "The Art of Mud", Foyer Gallery, HSU, CA

1997 Student Juried Show, Reese Bullen Gallery, Arcata, CA

### **References**

Casey O' Connor  
Dept. Chair  
Sierra College  
916-781-7175

Tony Hepburn  
Ceramic Artists-in-Residence  
Cranbrook Academy of Art  
248-645-3305

Gerry Craig  
Assistant Director for Academic Programs  
Cranbrook Academy of Art  
248-645-3090